

IRIS (PURPLE), *Iris pumila*

All's Well, i. 3, 158. –Count: *The many-coloured Iris rounds thine eye?*

IVY, *Hedera helix*.

Tempest, i. 2, 86. –Prospero: *He was the ivy, which had hid my princely trunk.*

KNOT GRASS, *Polgonum aviculare*

Midsummer Night's Dream, iii. 2, 328. –Lysander: *You minimus, of hindering knot-grass made.*

LING, *Calluna vulgaris*

All's well, iii. 2, 14. –Clown: *Our old ling*

MARIGOLD, *Calendula officinalis*.

Winter's Tale, iv. 4, 104. Perdita: *Hot lavender, mints, savoury, marjoram.*

MEDLAR, *Mespilus germanica*

As you like it, iii. 2, 123. –Rosalind: *Then I shall graff it with a medlar.*

MINT, *Mentha sp.*

Winter's tale, iv. 4, 104—Perdita: *Hot lavender, mints savory, marjoram.*

MOSS, *Musci*, *Lycopodium*, etc

Comedy of Errors, ii, 2, 180 –Adriana: *Usurping ivy, brier or idle moss.*

MUSHROOM, *Fungi*.

Tempest, v. 1, 39. –Prospero: *And you whose pastime is to make midnight mushrooms.*

MUSK, *Mimulus luteus*.

Merry Wives, ii. 2, 68. –Smelling so sweetly, all musk.

NARCISSUS, *Narcissus*, *pseudo-narcissus*, *Daffodil*. Reference is to the fabled youth who was changed to a flower.

Anthony and Cleopatra, ii. 5, 96. –Cleopatra: *Hadst thou Narcissus in thy face*

NETTLE, *Urtica dioica*.

Tempest, ii. 1, 144. –Antonio: *He'd sow it with nettle seed.*

OAK, *Quercus robur*.

Coriolanus, ii. 1, 138. –Volumnia: *He comes the third time home with the oaken garland.*

OSIER, *Salix viminalis* (see Willow).

Love's Labour Lost, iv. 2, 112. –Sir Nathaniel: *Those thoughts to me were oaks, to thee like osiers bow'd.*

PANSY, *Viola tricolor* (see also *Cupid's Flower* and *Love-in-Idleness*).

Hamlet, iv. 1, 174. –Ophelia: *And there's pansies, that's for thoughts.*

PEACH, *Prunus persica*.

Measure for Measure, iv. 3, 12. –Pompey: *Four suits of peach coloured satin.*

PEARS, *Pyrus communis*.

Merry Wives, iv. 5, 103. –Falstaff: *Till I were as crestfallen as a dried pear.*

PINE, *Pinus sylvestris*, Scotch Fir.

Tempest, i. 2, 277. –Prospero: *Into a cloven pine*

PIPPIN, (SEE Apple).

Merry Wives, i. 2, 13. - Evans: *There's pippins and cheese to come.*

PLANTAIN, *Plantago major*

Love's Labour Lost, iii. 1, 74. –Costard: *O, sir, plantain, a plain plantain!*

POPPY, *Papaver* or *P.*

Othello, iii. 3, 330. –Iago: *Not poppy, nor mandragora.*

PRIMROSE, *Primula vulgaris*

Winter's Tale, iv. 4, 122. –Perdita: *Pale primroses, that die unmarried.*

PRUNES, *Prunus domestica*.

Merry Wives, i. 1, 296. –Slender: *Three veneyes for a dish of stewed prunes.*

QUINCE, *Cydonia oblonga*.

Romeo and Juliet, iv. 4, 2. –Nurse: *They call for dates and quinces in the pastry.*

RAISIN, *Vitis vinifera*

Winter's Tale, iv. 3, 52. –Clown: *Four pounds of prunes and as many raisins.*

ROSE (DOG), *Rosa canina*, or *Rosa coesia*.

Midsummer Night's Dream, iii. 1, 96. –Flute: *Of colour like the red rose on triumphant brier.*

ROSE (WHITE), *Rosa alba*.

Richard III., v. 5, 19. –Richmond: *We will unite the white rose and the red.*

RUSH (SOFT) *Juncus effusus*

As You Lik It, iii. 5, 22. –Phebe: *Lean but upon a rush.*

SAFFRON, *Crocus* or *Cochicum autumnale*.

Tempest, iv. 1, 78. –Ceres: *Who with thy saffron wings upon my flowers.*

SEA HOLLY, (see *Eryngium maritimum*).

STRAWBERRY, *Fragaria ananassa*

Richard III., iii. 4, 34. –Gloucester: *I saw good strawberries in your garden there.*

THISTLE, *Carduus nutans*.

Henry V., v. 2, 52. –Burgundy: *But hateful docks, rough thistles, weeds, burrs.*

THYME, *Thymus serpyllum*.

Midsummer Night's Dream, ii. 1, 249. –Oberon: *I know a bank where the wild thyme blows.*

VINES, *Vites*.

Tempest, iv. 1, 112. –Ceres: *Vines with clustering bunches growing.*

VIOLET, *Viola odorata*

Pericles, iv. 1, 16. –Marina: *The purple violets and the marigolds.*

WALNUT, *Juglans regia*.

Merry Wives, iv. 2, 171. –Ford: *That searched a hollow walnut for his wife's leman.*

WARDEN, (see Pears).

Winter's Tale, iv. 3, 48. –Clown: *I must have saffron to colour the warden pies.*

WILLOW, *Salix viminalis*

Othello, iv. 3, 28. –Desdemona: *She had a song of "Willow", an old thing 'twas*

WOODBINE, (see also *Honeysuckle*), *Lonicera perclymenum*

Midsummer Night's Dream, ii. 1, 251 –Oberon: *Quite over-canopied with luscious woodbine.*

YEW, *Taxus baccata*

Romeo and Juliet, v. 3, 3. –Paris: *Under yon yew-trees lay thee all along*

Sandwell MBC

Parks & Countryside Management.

Shakespeare Garden



At

Lightwoods Park

The idea of a Shakespeare Garden was conceived by Councillor G. Johnson the then chairman of the parks Committee and the garden was opened to the public by the Lord Mayor, Alderman W. Bowater on July 22nd, 1915.

The refurbishment of the garden commenced during October, 1986 by apprentices of the Department of Recreation and Community Services.

The garden is designed on an Elizabethan theme containing a "knot Garden", herb and fruit garden, and contains many of the plants mentioned in Shakespeare's plays.

The garden was formerly the kitchen garden to Lightwoods Hall which was the one time residence of Sir Francis Galton.



COWSLIP, *Primula veris*.

Henry V., 2, 49.—Burgundy: The freckled cowslip, burnet and green clover.

A CATALOGUE

of Shakespeare's Plants
for use in the Shakespeare Garden

ALMOND, *Amygdalus communis*.

Troilus and Cressida, v. 2, 194. —Troilus: The parrot will not do more for an almond

APPLE, the *Malus pumila*.

Tempest, ii. 1, 91.—Sebastian: And gave it his son for an apple

ASH, *Fraxinus excelsior*

Coriolanus, iv. 5, 114. —Aufidius: Where against my grained ash an hundred times hath broke.

BALM, *Melissa officinalis*.

Merry Wives of Windsor, v. 5, 66. —Quickly: With juice of balm and every precious flower.

BLACKBERRY, *Rubus fruticosus*, Bramble

I. Henry IV., ii. 4, 265 —Falstaff: If reasons were as plentiful as blackberries.

BLACKTHORN, *Prunus spinosa*, Sloe.

Hamlet, ii. 2, 201 —Hamlet: Their eyes purging thick amber and plum tree gum.

BOX, *Buxus sempervirens*

Twelfth Night, ii. 5, 16—Maria: Get ye all three into the box tree.

BRIAR, (see also Dog Rose), *Rosa Eglanlerid*.

Tempest, iv. 1, 180. —Ariel: Tooth'd briars, sharp furzes, picking goss and thorns.

CEDAR, *Cedrus*

Coriolanus, iv. 13, 60—Coriolanus: Strike the proud cedars 'gainst the fiery sun.

CHERRY, *Prunus cerasus*

Midsummer Night's Dream, iii. 2, 140. —Demetrius: Thy lips, those kissing cherries, tempting grow!

CLOVER, *Trifolium pretense*.

Henry V., v. 2, 48. —Burgundy: The freckled cowslip, burnet and green clover.

COLUMBINE, *Aquilegia vulgaris*.

Hamley, iv. 5, 180. —Ophelia: There's fennel for you, and columbines

COWSLIP, *Primula veris*.

Henry V., 2, 49.—Burgundy: The freckled cowslip, burnet and green clover.

CRAB-APPLE, *Halus pumila*.

Love's Labour Lost, v. 2, 935. —When roasted crabs hiss in the bowl.

CROCUS, (SEE *Crocus sativus*).

CUPID'S FLOWER, Pansy, which also see.

Midsummer Night's Dream, -ii. 1, 165.

Oberon: Yet mark'd I where the bolt of Cupid fell. It fell upon a little western flower, Before milk-white, now purple with loves wound.

CURRANTS, *Rilies N.Grun*.

Winter's Tale, iv. 3, 39.—Clown: Five pound of currants.

CYPRESS, *Cupressus sempervirens*

II. Henry VI., iii. 2, 323. —Suffolk: Their sweetest shade a grove of cypress trees!

DAFFODIL, *Narcissus, pseudo-narcissus* (see also *Narcissus*)

Winter's Tale, iv. 3, 1 —Autolycus: When daffodils begin to peer.

DAISY, *Bellis Perennis*

Love's Labour Lost, v. 2, 904 —song: When daisies pied and violets blue.

DAMSON, (See Blackthorn and Plum)

II. Henry VI., ii. 102. - Simpcox: My wife desired some damsons.

DOCK, *Rumex*

Tempest, ii. 1, 144. —Sebastian: Or docks or mallows.

EGLANTINE, *Rosa eglantaria*, Sweetbriar. *Rosa rubiginosa*.

Cymbeline, iv. 2, 223 -Arviragus: The leaf of eglantine, whom not to slander Out sweeten'd not thy breath.

ERINGION, *Eryngium maritimum*

Merry Wives of Windsor, v. 5, 23. —Falstaff: Hail kissing comfits and snow eringoes.

FERN, *Acrostichumaureum*

I. Henry IV. ii., 1, 95. —Gadshill: We have the receipt of fern seed, we walk invisible.

FLAG (YELLOW), *Iris pseudacorus*

Antony and Cleopatra i. 4, 45. —Caesar: This common body, Like to a vagabond flag upon the stream. Goes to and back.

GOOSEBERRY, *Ribes grossularia*

II. Henry IV., 2, 196. —Falstaff: Are not worth a gooseberry.

GRAPES, *Vitis*

Midsummer Night's Dream, ii. 1, 170. Titania: With purple grapes, green figs and mulberries.

GRASSES, *Gramineae*

Tempest, ii. 1, 52. —Gonzola: How lush and lusty the grass looks!

HAREBELL, *Campanula rotundifolia*. Wild Hyacinth

Cymbeline, iv. 2, 222. —Arviragus: The azure hare-bell.

HAWTHORN, *Crataegus oxyacantha*

Merry wives of Windsor, iii. 3, 76.—Falstaff: Like a many of these lisping hawthorne buds.

HEATH, *Erica cinerea*, or *Calluna vulgaris*

Tempest, i. 1, 72. —Gonzalo: Now would I give a thousand furlongs of sea for an acre of barren ground, long heath, brown furze, any thing.

HERB ROBERT, *Geranium Robertianum*

King Lear, iv. 4, 3. -Cordelia : Crowned with rank fumiter and furrow weeds.

HOLLY, *Ilex aquifolium*

As you like it, ii. 7, 180. —Amiens: Heigh-ho! Sing, heigh-ho! Unto the green holly.

HONEYSUCKLE, *Lonicera periclymenum*, or *caprifolium*.. Much Ado, iii. 1, 8. —Hero: where honey suckles ripened by the sun.